

Concerto in D major

Piano Reduction by
Kirill Monorosi

I

Johann Christian Bach
Op. 1 No. 6

Allegro assai

Tutti

The score is arranged in three systems. Each system contains two grand staves for the piano (I and II) and two single staves for Violin I and Violin II. The key signature is D major (two sharps) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like slurs and accents. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano parts feature a rhythmic pattern of eighth and sixteenth notes, while the violin parts play a melodic line with various articulations.

Solo

13

I

II

17

20

p

f

tr

23

I

tr

tr

tr

II

Tutti

26

I

II

f

29

I

p

cresc.

f

II

p

cresc.

f

* See Editorial Comments.

Solo

33

I

II

p

36

I

II

f

Tutti

39

I

tr

f

II

p