

Aria and Variations

on the first eight notes of the Goldberg Ground
Hommage to J. S. Bach

ARIA

Kirill Monorosi
Op. 6

Andante ♩ = 66

Musical score for the Aria section, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The dynamics are marked 'mf'. The score features a melody in the right hand and a bass line in the left hand. There are two triplet markings in the right hand and a wavy line indicating a trill in the right hand.

Var 1. Moderato ♩ = 84

Musical score for Variation 1, measures 9-13. The tempo is marked 'Moderato' with a metronome marking of ♩ = 84. The dynamics are marked 'mp'. The score features a melody in the right hand and a bass line in the left hand. There are two first and second endings in the right hand.

Var 2. *l'istesso tempo*

Musical score for Variation 2, measures 14-18. The tempo is marked '*l'istesso tempo*'. The dynamics are marked 'f'. The score features a melody in the right hand and a bass line in the left hand. There are two first and second endings in the right hand. Two asterisks (*) are placed above the right hand notes in measures 14 and 15.

* These chords may be arpeggiated to accommodate smaller hands.

Var 3. Canon at the unison

l'istesso tempo

1. *f* 2. *mp*

19

1. *mf* 2. *p*

1. *f* 2. *mp*

1. *mf* 2.

Var 4. *l'istesso tempo*

leggiero

24

p

1 2 3 3 1 2 5 3 1 2 2 2

Var 5. *l'istesso tempo*

29

f

3 1 2 4 5 1 2 4 1 5 3 5 3 1 2 2 4

Var 6. Canon at the fourth

l'istesso tempo

34

mf

1 2 1 2 5 3 5 1 2 1 1 2 1 1

1. 2. *rit.*

Var 7. Adagio ♩ = 60

39 *mp* 2 4 2 1 2 3 4 3 4 3 *cresc.*

43 *mf* *p* 3 2 1 3 2 1 3 *p*

47 3 4 3 *cresc.*

51 *mf* *Recit. con rubato* 3

Var 8. Overture $\text{♩} = 66$

55 *f*

59

64 **Allegro** $\text{♩} = 66$ *mp* *f* *mp*

72 *f* *rit.* *8va*

* The notes printed in the smaller font may be omitted if necessary.

80 **Var. 9.** ♩ = 66

32

1. 2.

mp

90 **Var. 10.** *l'istesso tempo*

p

1. 2.

mp *simile* *rit.* *mf*

4 4 4 5 2 5 3 4 2

100 **Var 11. Canon at the fifth** *Adagio* ♩ = 60

In the repeat, the canon (RH part) is to be played one octave higher.

1. 2.

p

4 5 4 5 3 2 5 4

1 2 1 1 2 1 1 2 1 2 1 2

4 1 2 1 5 3 5 2

Var. 12. $\text{♩} = 66$

109

mf

111

1. 2. *mf*

Var. 13. *l'istesso tempo*

114

f

116

1. 2. *f*

Var. 14. Allegro ♩ = 132

Musical score for Var. 14, Allegro, measures 119-132. The score is in G major and 3/8 time. It features a treble and bass clef system. The tempo is marked as Allegro with a quarter note equal to 132 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a fermata. Fingerings and articulation marks are indicated throughout the score.

Measures 119-122: *mp*, *pp* *leggiero*. Fingerings: 1 2 1 3 1 2 1, 1 2 1, 2 1 2, 1 2 1, 1 2 1, 1 2 1, 1 2 1, 1 2 1.

Measures 123-126: *mp*. Fingerings: 1 2 1, 1 2 1, 1 2 1, 1 2 1.

Measures 127-130: *f*, *p*. Fingerings: 1 2 1, 1 2 1, 1 2 1, 1 2 1.

Measures 131-132: *rit.*. Fingerings: 1 2 1, 3 1 2 1.

ARIA da CAPO